

She Simply Is (2026)

Artist: Kamal Obat

Size: 20 x 30 inches

Medium: Digital on canvas

Limited edition of 5 + 1 AP

Price: ₦ 324,835 (\$240)



This piece explores intimacy, visibility, and self-possession within a body that resists erasure and oppression. The figure reclines in a throne-like seat, at rest, in control, and fully aware of her authority.

She is not waiting, performing, or asking. **She simply is!**

She Sits In Power (2024)

Artist: Kamal Obat

Size: 20 x 30 inches

Medium: Digital on canvas

Limited edition of 5 + 1 AP

Price: ₦324,835 (\$240)



This piece is part of the same visual world as “She Simply Is”, but here the energy is more composed and observant. She’s seated completely at ease like someone who knows they run the room without saying a word.

The bubble is not a symbol of confinement, but of separation. A boundary between her and outside expectations, allowing her to exist on her own terms.

Nothing dramatic is happening, but the presence is undeniable.

Testimony Of Faith (2019)

Artist: Kamal Obat

Size: 20 x 30 inches

Medium: Photograph on canvas

Limited edition of 5 + 1 AP

Price: ₦ 324,835 (\$240)



“Testimony of Faith” captures a quiet, intimate moment of prayer. The photograph shows a Muslim woman in *Tashahhud*. The seated position in Islamic prayer, where words of faith are recited.

Photographed in Kaduna, Nigeria, 2019.

Bleu (2023)

Artist: Kamal Obat

Size: 48 x 48 inches

Medium: Photograph on canvas

Limited edition of 15 + 1 AP

Price: ₦745,000 (\$550)



Bleu explores calm and quiet focus. A subtly manipulated photograph shows men paddling a canoe toward the horizon against a deep ultramarine blue. The still water and layered blue tones create a meditative atmosphere, made with the intention of bringing calm and a sense of zen into whatever space it lives in.

Photographed in Abuja/Bwari, Nigeria, 2019.

Black Is Gold I (2020)

Artist: Kamal Obat

Size: 48 x 48 inches

Medium: Digital art on canvas

Limited edition of 5 + 1 AP

Price: ₦473,825 (\$350)



Black Is Gold I is about freedom, the kind that exists before rules, instructions, or second thoughts. The children move through the scene in swimming shorts, one already halfway into an off-white long-sleeved shirt, the other posing for a shot before he reaches for a vivid red shirt that refuses to blend into the rocky landscape.

Nothing extraordinary is happening, and that's the point. This is childhood in motion. Curiosity, comfort, and the quiet confidence of feeling at home in your own skin... and maybe in someone else's shirt too.

Ancestral Glow (2023)

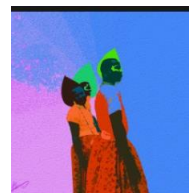
Artist: Kamal Obat

Size: 48 x 48 inches

Medium: Digital art on canvas

Limited edition of 5 + 1 AP

Price: ₦610,000 (\$450)



In many Nigerian homes, elders say, “Remember where you come from.” This work feels like that advice.

Ancestral Glow reminds us that identity is not just personal. It is inherited, shared, and powerful. As they say, no matter how far you travel, your village people and your ancestors know the way.

Black Is Gold II (2019)

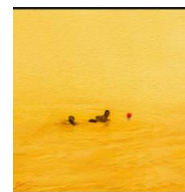
Artist: Kamal Obat

Size: 48 x 48 inches

Medium: Digital art on canvas

Limited edition of 5 + 1 AP

Price: ₦475,000 (\$350)



Black is Gold II is part of the *Black is Gold* series. A body of work rooted in the celebration of childhood innocence and unfiltered freedom. It reflects on a time when joy was simple, curiosity was pure, and the world felt wide and forgiving.

As you and I know, “Adulthood na scam”. Life got complicated. Things that used to be simple start meaning something else. This piece aims to transport its viewers to those earlier days, when happiness didn’t need explanation, and balloons were just balloons... not symbols, not something suspicious, just joy.

X

Artist: Kamal Obat

Size: 16.5 x 23.4 inches

Medium: Augmented Reality on Metal

Year of creation: 2020-2026

1 of 1

Price: ₦4,060,600 (\$3000)



“No one knows what it means, but it's provocative. It gets people going.”

105 (2019)

Artist: Kamal Obat

Size: 48 x 48 inches

Medium: Digital art on canvas

Limited edition of 5 + 1 AP

Price: ₦610,000 (\$450)



Let's be honest, most people around here aren't doing what they dreamed of in school. Some study accounting, and end up selling perfumes. Some train as engineers and end up being bank supervisors. But then some find themselves in something that actually means something to them, even if it started as just another hobby.

Those triangle-shaped beams overhead? They're made from ₦100 and ₦5 notes- hence "105" (Yes, I did the math for you). The currency isn't just decorative. It's the quiet truth behind every artist, craftsman, and street performer out there doing what they are passionate about and trying to make bread.

Part of The Essence series, 105 explores how everyday workers navigate the tricky space where craft meets survival, and where passion shakes hands with practicality.

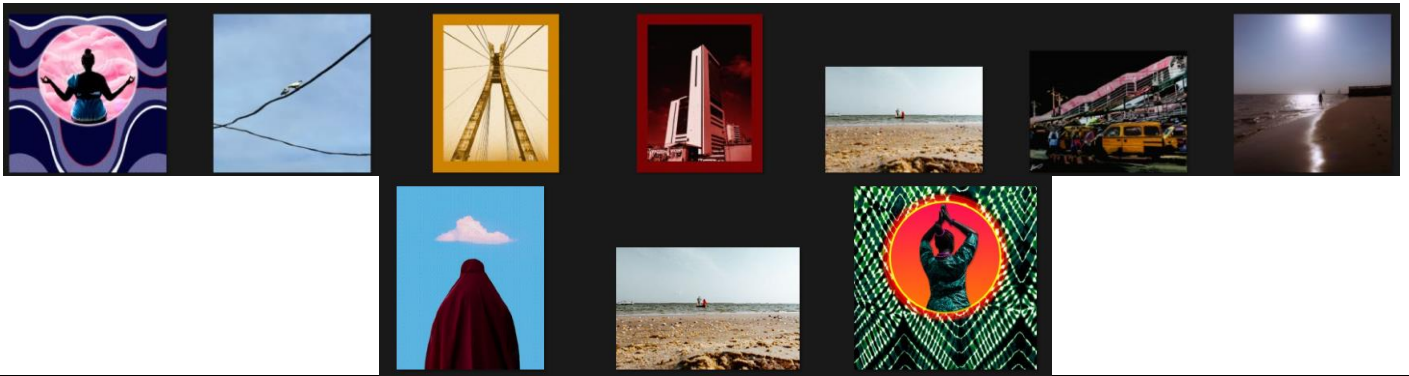
Postcard from Lagos

c. 2021 – 2025

Open edition

Price: ₦135,000 for any 2

Sizes: Varies between A4 and A5



Postcards from Lagos is a personal collection of images taken during a defining period of my life in the city. These photographs are less about documentation and more about moments shaped by joy, loneliness, doubt, growth, and quiet resilience.

Lagos, or what I sometimes jokingly call “*the trenches*”, became more than just a place. It became a test of faith, loyalty, and patience. Some days were light and full of possibility, others felt heavy and uncertain.

The city has a way of stretching you and sharpening you at the same time. And since I left the trenches, I like to think there are now only four “normal” people left in Lagos.

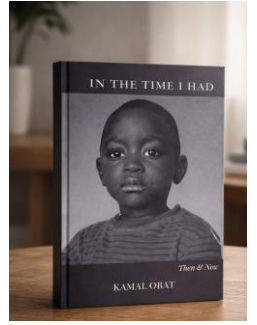
In The Time I had (Photobook)

Author: Kamal Obat

Year of creation: 2026

Pages: 100

Price: ₦80,000



This book is a curated archive of powerful memories and photographs taken across defining moments of my life. Raw. Honest. Unfiltered.

Step into my world through images that speak louder than words.